Digital Content Creation

PROGRAM CODE: 10-701-3



Location: Downtown Milwaukee Campus

Start Dates: August and January

Admission Requirement: High school diploma or GED Transfer: Will transfer to one or more four-year institutions Financial Aid Eligible: Yes.

Apply at fafsa.gov. Use School Code 003866.

Program Description

To begin a career in producing on-demand visual media content, this degree prepares you to distribute high-quality video content for the internet, smartphones and other interactive technologies. You will learn how to acquire, edit and recode media for multiple delivery platforms, and gain hands-on experience at Milwaukee PBS studios.

Career Outlook

Electronic production of on-demand content is growing as businesses strive to reach consumers via new technologies.

Program Learning Outcomes

- Apply the principles of design and storytelling to develop media products and services.
- Demonstrate proficiency in the use of media software, tools and technology.
- Manage a production from concept through completion.
- Communicate creative rationale in formal and informal settings.
- · Apply ethical business practices.



| COURSE | | CREDITS |
|------------|---|---------|
| TV-101 | TV/Video Studio Production Techniques ‡ | 4 |
| TV-181 | Video in Society ‡ | 1 |
| DCC-150 | Intro to Digital Content Creation ‡ | 3 |
| DCC-170 | Media Design Elements ‡ | 2 |
| ENG-195 | Written Communication ‡ (or) ENG-201 English 1 ‡ | 3 |
| PSYCH-199 | Psychology of Human Relations (or) any 200 level PSYCH course | 3 |
| TV-105 | TV/Video Field Production Techniques ‡ | 4 |
| TV-112 | Storytelling Via Post-Product ‡ | 3 |
| DCC-152 | Intermediate Digital Content Techniques ‡ | 3 |
| ENG-197 | Technical Reporting ‡ or any 200 level ENG or SPEECH course | 3 |
| DCC-153 | Digital Content Creation Practicum ‡ | 3 |
| DCC-158 | Data Content Management ‡ | 1 |
| DCC-159 | Streaming Content Creation ‡ | 2 |
| DCC-154 | Digital Content Engagement ‡ | 3 |
| TV-107 | Scriptwriting for Visual Media ‡ | 3 |
| TV-142 | Intermediate Non-Linear Video Editing ‡ | 3 |
| TV-106 | Grip/Gaffing & Camera Support ‡ | 2 |
| MATH-107 | College Mathematics ‡ (or) any 200 level MATH course | 3 |
| DCC-171 | Digital Engineering Principles ‡ | 1 |
| DCC-155 | Advanced Techniques/Digital Content Creation | on ‡ 3 |
| TV-149 | MCA CO-OP 1 ‡ | 3 |
| TV-132 | Advanced Non-Linear Editing ‡ | 3 |
| TV-109 | Techniques for Field Audio Acquisition ‡ | 2 |
| SOCSCI-197 | Contemporary American Society (or) any 200 level SOCSCI course | 3 |

CREDITS

Total credits needed to complete this degree



‡ Prerequisite required.

 $^{\wedge}$ Counts toward earning the TV/Video Field Production Assistant technical diploma.

Program curriculum requirements are subject to change.

Current MATC students should consult their Academic Program Plan for specific curriculum requirements.



Complete Program Details QUESTIONS? 414-297-6004 or creativeartspathway@matc.edu



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